

THE ARTIST AS EDUCATOR

| EXPLORING TWO IDENTITIES |



How does being an artist influence an educator's approach to teaching?

Wednesday, October 28th
6:30pm - 8:30pm
25 East 21st Street, 4th Floor
New York, NY

Presented by:

DEDALUS
FOUNDATION

Cover artwork: Cecile Chong, *Guagua Sculptures*, 2015;
encaustic, plaster, and plastic; dimensions vary 6-14 in.

PANELISTS

CECILE CHONG received her MFA from Parsons The New School for Design, an MA in Education from Hunter College, and a BA in Studio Art from Queens College. In addition to teaching in New York City public schools since 1990, she has served as a teaching artist for Rush Foundation, Socrates Sculpture Park, Museum of Chinese in the Americas and the Brooklyn Museum. In 2016 she will serve as a mentor for Art Ready at Smack Mellon. She holds a Fine Arts K to 12 license and a Common Branch license with a Bilingual Spanish Extension. Cecile's work addresses the process of cultural encounter and entanglement. Solo exhibitions include BRIC, Emerson Gallery, Berlin; Honey Ramka Project Space, Figuresworks, Praxis International Art Project Space, Corridor Gallery, and ArtSPACE. Fellowships include Jerome Foundation Travel and Study Grant, The Center for Book Arts, Socrates Sculpture Park, AIM – Bronx Museum of the Arts, Urban Artist Initiative NYC, Aljira Emerge, and the Joan Mitchell Foundation M.F.A. Grant. She is currently part of the Elizabeth Foundation for the Arts Studio Program.

SHEETAL PRAJAPATI is Brooklyn-based educator, artist, and cultural producer. Currently she is Assistant Director, Learning and Artists Initiatives at The Museum of Modern Art (New York) and a 2015-2016 SHIFT artist in residence at the Elizabeth Foundation for the Arts. Sheetal received her BA from Northwestern University and her MA from the School of the Art Institute of Chicago.

JAMIE POWELL was born and raised in West Virginia. For the last decade New York City has been her home where she has worked extensively in arts education as a faculty member at Pratt Art Institute and SUNY Nassau and as a Teaching Artist for the Studio In A School and the Dedalus Foundation. Jamie received her MFA and the Paul Robeson Emerging Artist Award from Mason Gross School of the Arts at Rutgers University in 2006. She has exhibited her paintings extensively over the last ten years including: FLUXspace, Philadelphia, Soil Gallery, Seattle; Momenta Art, Brooklyn; and Garis & Hahn, New York. She has received grants from the Geraldine R. Dodge Foundation, Vermont Studio Center, and Pratt Institute. Currently, she lives and works in Queens, New York where in the past year she co-founded an artist-run studio and project space called Reservoir Art Space.

ARCHIE RAND is a painter whose diverse explorations are represented in museums and galleries around the world. There have been over one hundred solo exhibitions of his work. He has published collaborative serial works with many poets, such as Robert Creeley, John Ashbery, Clark Coolidge, David Plante, John Yau, David Lehman, and Kenneth Koch. He is currently engaged in projects with the poets Lewis Warsh, Bob Holman, David Shapiro, A.J. Verdelle, and Bill Berkson. Rand's latest book, "The 613", which places bright, comics-style paintings against 613 Biblical directives, is being released by Blue Rider Press, Penguin Random House, on November 10, 2015. He was awarded, among numerous honors, the Achievement Medal for Contributions to the Visual Arts from the National Foundation for Jewish Culture and a Guggenheim Foundation Fellowship. Formerly chair of the Department of Visual Arts at Columbia University, he is currently the CUNY Presidential Professor of Art at Brooklyn College.

MODERATED BY JACK FLAM

Jack Flam has been a member of the Board of Directors of the Dedalus Foundation since 1991, and has been President and CEO since 2002. He is Distinguished Professor Emeritus of Art and Art History at Brooklyn College and The Graduate Center of the City University of New York, and is the author of numerous books, catalogues, and articles on various aspects of nineteenth and twentieth-century European and American art, and on African art. He has organized exhibitions in major European and American museums, and has lectured extensively at museums and universities throughout the world.

THE DEDALUS FOUNDATION

Founded in 1981 by the artist Robert Motherwell (1915–1991), the Dedalus Foundation fosters public understanding of modern art and modernism through its programs in arts education, research and publications, archives and conservation, and exhibitions, as well as in the guardianship and study of Robert Motherwell's art. As we work to inform and educate the public, we strive to maintain the high standards of our founder, who in addition to being a great artist was also active as a writer, lecturer, and teacher.

NEW YORK CITY MUSEUM EDUCATORS ROUNDTABLE [NYCMER]

NYCMER provides a forum for museum education professionals to address meaningful issues relevant to our work and to exchange and disseminate current information. We collaboratively develop professional development opportunities for our members and guests such as workshops, roundtable discussions, seminars, symposia, peer groups and conferences. NYCMER was founded in 1979 and continues to grow with 600+ members from the tri-state area, that represent a variety of disciplines, work settings, roles and career stages.